

*Becoming Nonhuman: Radical Responses to Moments of Crisis*

*El Monte Room*

Moderator: **Renee Grodsky**

**"The White Man's Destiny: The Exploitation of America's Natural Resources and Chinese Bodies"**

Amanda Kong (CSULA)

**"Undifferentiated Blobs of Matter: Becoming-Indistinct and an Ethics of Vulnerability in Virginia Woolf's *The Waves*"**

Adrian Agacer (CSUF)

**"A Silenced Other: Literary Reformation for Planetary Justice"**

Megan Davis (CSUSB)

## SCHEDULE OF EVENTS

**8:30 - 9:00 Registration and Breakfast**  
*Los Angeles Room*

**9:00 - 9:10 Welcome Address**  
*Los Angeles Room*  
**Dr. Hema Chari**  
English Graduate Student  
Association Advisor

**9:15 - 10:45 SESSION ONE**

**10:45 - 11:00 Break**

**11:00 - 12:30 KEYNOTE ADDRESS**  
*Student Union Theater*

**Significations Address:**  
**Dr. James Garrett,**  
English Department Chair

**Keynote Introduction:**  
**Salvador Ayala and**  
**Alejandra Bell,**  
EGSA Conference Coordinators

**Keynote Address:**  
**Dr. James J. Berg and**  
**Dr. Chris Freeman,**  
**Question & Answer Session**

**12:30 - 1:40 Lunch**

**1:45 - 3:15 SESSION TWO**

**3:15 - 3:30 Break**

**3:30 - 5:00 SESSION THREE**

# significations

May 6, 2016  
8:30-5:00  
University Student Union

21<sup>st</sup> annual CSU Graduate Conference

*Please refer to panel descriptions for panel locations*

## SESSION ONE

9:15 - 10:45

### *Power and Belonging: Reconstructing African-American Identities*

Pasadena Room

Moderator: **Efren Lopez**

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#### **"White Southerner's Quest to Deny Freedmen's Citizenship"**

Ricardo Ramos (CSULA)

#### **"Reshaping Language, Theory, and Race in *Apex Hides the Hurt*"**

Britney Bras (Cal Poly Pomona)

#### **"Two Moon-Gleamed Shapes Struggling: (A)sexu Intercourse in *Light in August*"**

Salvador Ayala (CSULA)

### *The (In)credible: The Ethics of Rupture*

Montebello Room

Moderator: **Yuliana Valdes**

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#### **"The Creation Class: Trending Towards Madness"**

Jennifer McPherson Coluccio (CSULA)

#### **"The Problems of Historical Contingency"**

Rena Goldstein (CSULA)

#### **"The Dying Man Confessions"**

Matthew Mejia (CSULA)

### *Narrative Form and Reform: Manipulating Point of View*

San Gabriel Room

Moderator: **Aaron Gebhardt**

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#### **"Jim Burden: The American Frontier in Willa Cather's *My Antonia*"**

Erik Vargas (CSULA)

#### **"Revision, Interrupted: An Examination of the Stylistic Elements of Austen's *Northanger Abbey*"**

Caitlin Howell (CSUEB)

#### **"Play and Playwriting: Video Games as Digital Rhetoric in Multimodal Composition"**

Jonathan Lee (CSULA)

### *Traversing and Transgressing: The Occupation of Space (Session 1)*

El Monte Room

Moderator: **Andrew Montana**

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#### **"Wakefield Assumes Spatial Responsibility"**

Alfredo Roman-Rodriguez (CSULA)

#### **"The Search for Relational Space: Mount Rushmore as Multi-Dimensional Cultural Collision"**

Tim Stafford (CSULA)

#### **"Inward Journey"**

Karen Rueda (CSULA)

## SESSION TWO

### CHRISTOPHER ISHERWOOD: SPECIAL SESSION

1:45 - 3:15

#### *"Search for the Self: Pursuing Unsettling Performances of Gender and Sexuality"*

U-SU Theater

Moderator: **Dr. Bidhan Roy**

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#### **"Raster Romance: Compulsory Heterosexuality in the 1980s Arcade"**

Matt Knutson (UCI)

#### **"Lying to Survive: Deception and the Performative in Christopher Isherwood's *A Meeting by the River*"**

Taylor Spinning (CSULA)

#### **"Women as Other in Christopher Isherwood's *A Meeting by the River*"**

Kaitlyn Clark (CSULA)

## SESSION THREE

3:30 - 5:00

### *Domesticity and Female Development*

Montebello Room

Moderator: **Gabriela Valenzuela**

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#### **"Seventeenth-Century Feminism and Gender Fluidity in *The Roaring Girl*"**

Nicole Hayes (CSUEB)

#### **"The Education of Catherine Morland and Marianne Dashwood A la Jane Austen"**

Alejandra Bell (CSULA)

#### **"Sorted and Folded (In): Nisei Domesticity during the War"**

April Del Cid (CSULA)

### *Traversing and Transgressing: The Occupation of Space (Session 2)*

Pasadena Room

Moderator: **Dr. Christopher Sean Harris**

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#### **"Transgressive Borders: Border Rhetorics, the Immigrant, and the Female Body"**

Elizabeth Olmos (CSULA)

#### **"The Topography of Borders: Hybridity, Queerness, and Mexican-American Identity in Rigoberto González's *Butterfly Boy*"**

Gabriela Almendarez (CSUN)

#### **"Transgressing Patriarchal Borders: Mei Oi's Empowerment"**

Laura Razo (Cal Poly Pomona)

### *Presence and Absence: The Uses of the Female Body and Agency*

San Gabriel Room

Moderator: **Johnny Mendoza**

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#### **"Imagining History: Affective Entanglement in 'Alice Doane's Appeal'"**

Sonia Cruz (CSULA)

#### **"Masculine Fetishism and the Crisis of Western Identity"**

Carminia Chan (CSULA)

#### **"Intimacy as Power in *Duka's Dilemma*"**

Ellie Lobovits (San Francisco State University)

(continued on back)