

THE CALLING CANVAS, WEAVING TOGETHER WORDS AND IMAGES:

A NARRATIVE INQUIRY INTO THE CREATIVE VOICE OF

STUDENTS WITH AUTISM PARTICIPATING IN A

CREATIVE LUNCHTIME PROGRAM

Title is in all caps,
double spaced.

A Dissertation

Presented to

The Faculty of the Charter College of Education

California State University, Los Angeles

Font size and type should
remain consistent
throughout document (size
12, common computer
font). Entire document is
double spaced.

In Partial Fulfillment

of the Requirements for the Degree

Doctorate of Education

in

Educational Leadership

1.25" margins
(right and left)

By

Kelly Kotowski

May 2017

Month and year
when semester
ends. Matches
approval page.

First and last names as
listed on Cal State LA
records. Middle name
or initial optional

1" margins
(top and
bottom)

Include this page with
copyright information,
regardless of whether
or not you have filed
the copyright.

Name is
same as title
page

© 2017

Kelly Kotowski

ALL RIGHTS RESERVED

Start pagination
here with
lowercase roman
numerals (ii)

ii

The dissertation of Kelly Kotowski is approved.

Name is same as on title page.

Sharon H. Ulanoff, Committee Chair

Lois André-Bechely

Ambika G. Raj

Anne Hafter, Division Chair

Names may include honorifics (e.g., Dr.), *or* degrees (e.g., PhD) *or* name by itself. Honor committee's preference, if they have one, and be consistent.

List committee chair first and division chair last. If the division chair is on the committee, their name should be listed last with both titles listed (e.g., "Division Chair and Committee Member"). If the division chair is also the committee chair, their name should be listed first with both titles listed (e.g., "Division and Committee Chair"). Remaining committee members are listed in between, in A-Z order.

California State University, Los Angeles

Month and year match title page.

May 2017

ABSTRACT

The Calling Canvas, Weaving Together Words and Images: A Narrative Inquiry
into the Creative Voice of Students with Autism Participating
in a Creative Lunchtime Program

By

Kelly Kotowski

(The student begins typing the abstract here, double-spaced, with a half-inch first-line indent.)

There is no word limit for the abstract, but we recommend no more than 250 words. If possible, avoid using special characters, symbols, “smart” quotation marks. For more info:
<http://www.etdadmin.com/GlobalTemplates/ETDAdmin/AdminHelp/faq.html#ts10>

ACKNOWLEDGMENTS

(The student begins typing the acknowledgments here, double-spaced, half-inch first-line indent.)

This page is optional. However, if you have received any kind of funding for your thesis or have received any special permissions, you must include these in an Acknowledgments page.

TABLE OF CONTENTS

Abstract.....	iv
Acknowledgments.....	v
List of Tables	vii
List of Figures.....	viii
 Chapter	
1. Introduction.....	1
Purpose of the Project.....	3
Definition of Terms.....	5
Scope/Delimitations.....	7
Significance of the Project.....	7
2. Review of Literature	9
CAI Drill-and-Practice in Schools	10
Computer Games and Reasoning Skills.....	13
Rewards and Learning	14
3. Procedure	15
4. Evaluation/Conclusion.....	20
References.....	23
 Appendices	
A. Storyboards	25
B. Evaluation.....	103
C. Instructions.....	111

Take note of how each line is indented, especially differently levels of headings.

A single Appendix would say "Appendix" followed by colon, the title, and page number on the same line.

Be sure to check all numbers and titles against the rest of document.

“Table” is listed only once at the top.

LIST OF TABLES

Table

1. Definitions.....	16
2. Participant Information.....	77
3. Central Themes and Coding.....	91

Version 1; can be used for tables, figures, photographs — just about any list.

“Figure” is listed
on each line.

Version 2; can be used for
tables, figures, photographs
— just about any list.

LIST OF FIGURES

Figure 1. Pictures of the Oasis School.....	65
Figure 2. Photos from the art educator/researcher’s visual art classroom—the setting for this study.....	69
Figure 3. Collage of my artwork created in clay and painted with acrylic paints and finished with antiquing methods and sealers.....	73
Figure 4. Collage of student artwork	78
Figure 5. Data analysis process.....	84
Figure 6. Themes	85
Figure 7. PR’s collage of her artwork.....	95
Figure 8. PR getting paint ready for the elementary lesson.....	99
Figure 9. The finished paintings from the elementary lesson.....	99
Figure 10. Sign in place for creative lunchtime meeting: “Creative Lunchtime Meeting in Session. No Interruptions Please. Thank You!”	103
Figure 11. Insight’s collage of his artwork	106
Figure 12. Photo collage of art created inside my reflective journal during creative lunch time sessions	113
Figure 13. The lunchtime session work cycle.....	117
Figure 14. Poetic’s photo collage depicting his artwork.....	118
Figure 15. Maddie’s photo collage of her artwork	134
Figure 16. Maddie’s tissue paper collage	135
Figure 17. Maddie’s assignment to create using tints.....	135
Figure 18. Maddie’s American Girl interest appears in her art	138

LIST OF TERMS

Term	Definition
Term	Definition
Term	Definition
Term	Definition
Term	Definition
Term	Definition
Term	Definition
Term	Definition
Term	Definition

This page is optional.

Apply this style to all chapter headings. No bold or underline.

CHAPTER 1

Title of Chapter

No running head.

(The student begins typing the main text of the thesis here, double-spaced, with a half-inch first-line indent.)

Arabic numerals start here.

REFERENCES

Start references here, formatted according to your style manual.

Students are encouraged
to use RefWorks to track
and format their
references:

<http://calstatela.libguides.com/refworks>

Continue page
numbers from
previous page. Do
not start over or
change.

APPENDIX A

Title of Appendix

If only one Appendix, do not use letter in page heading.

Table A1. Title of Table

Figures or table numbers in Appendix are always preceded by a letter. If there is only one Appendix, the letter is A. If there is only one item in the Appendix, the title of the item is the title of the Appendix.

Continue page numbers from previous page. Do not start over or change.