

Requirements for the Master of Arts Degree in Latin American Studies (30 units)

I. Required Core Courses (6 units)

Course Number	Course Name	Unit	Semester	Grade
LAS 5080	Seminar: Latin American Social Systems	3	Fall	
LAS 5900	Interdisciplinary Seminar: LAS	3	Spring	

II. Research Methods Course (3 units)

LAS 4971 or if students have taken the course as an undergraduate, select one of the following courses as an alternative: ANTH 4800, ANTH 5800, CLS 4300, CLS 5030, EDFN 5050, SOC 5010, WGSS 4000.

Course Number	Course Name	Unit	Semester	Grade
LAS 4971	Interdisciplinary Research and Writing in LAS, or:	3	Spring	

III. Seminars on Latin America (9 units)

Select 3 of the following seminars from at least 2 different disciplines: ANTH 5940, ART 5540, CLS 5010, CLS 5050, ECON 5600, ECON 5610, EDFN 5060, HIST 5600, HIST 5610, HIST 5650, MUS 5570, MUS 5580, POLS 5310, SPAN 5450, SPAN 5750, SPAN 5830; the following classes may be repeated for credit: LAS 5080, LAS 5900.

Course Number	Course Name	Unit	Semester	Grade
		3		
		3		
		3		

IV. Additional Electives (9 units)

Students must take a minimum of 9 units of electives from the attached list of courses, one of which must be an LAS course.

Course Number	Course Name	Unit	Semester	Grade
LAS		3		
		3		
		3		

V. Culminating Activity (3 units): Comps, Thesis, or Project

A. Comprehensive Examination (LAS 5960, 0 units; and LAS 5910, 3 units)

Students should expect to take the comprehensive written examinations (LAS 5960) no earlier than the semester they complete all course work on their program and must comply with college and program requirements. LAS 5960 must be passed successfully in two fields approved by the graduate advisor or program director. An additional third essay is required on the fixed topic of students' assessment of the LAS program. Students must enroll in 3 units of LAS 5910 (1 unit) in the semester prior to or the semester during which they complete LAS 5960; 1 unit per each of the two approved fields and a 3rd unit on the fixed topic of LAS program assessment. Immediately following completion of the comprehensive written examinations, students must pass an oral examination conducted by a two-member faculty committee.

B. Thesis (LAS 5990, 3 units)

Students may opt to write an interdisciplinary thesis under the guidance of a three-member faculty committee selected in consultation with a thesis advisor, who will also serve as chair of the committee. Students who make this choice must enroll in LAS 5990 for 3 units. An oral defense of the thesis is required.

C. Project (LAS 5995, 3 units)

Students may choose to produce an interdisciplinary project (portfolio, exhibition, performance, documentary, or other format) and project report under the guidance of a three-member faculty committee selected in consultation with a project advisor, who will serve as chair of the committee. Students who choose the project must enroll in LAS 5995 for 3 units. An oral report on the project is required.

Course Number	Course Name	Unit	Semester	Grade
LAS		3		

List of Classes for Master's Students in Latin American Studies

- AAAS 4080 – Comparative Diaspora Studies
- AAAS 4491 – Anthropology of Race and Racism (also listed as ANTH/CLS/LAS 4490)
- AAAS/LAS/PAS 4850 – Anti-colonial Movements
- ANTH 4040 – People of South America
- ANTH 4080 – Peasant Cultures of Middle America
- ANTH 4280 – Civilizations of Western Mesoamerica
- ANTH 4290 – Maya Civilization
- *ANTH 4540 – Special Topics in Anthropology
- ANTH 4800 – Anthropological Methods and Techniques
- ANTH 5800 – Ethnographic Field School
- ANTH 5940 – Seminar: Problems in Anthropology
- ART 4460 – Art of Latin America
- ART 4470 – The Art of Mesoamerica and the Southwest
- ART 4500 - The Colonial Art of Mexico and Guatemala
- ART 4530 – Aztec Art and Culture
- *ART 4540/4541 – Special Topics in Art
- ART 4560 – Art of the Ancient Andes
- ART 4570 – Mexican Muralists and Frida Kahlo
- ART 5540 – Special Topics in Art*
- CLS 4000 - Indigenous Peoples of Mexico & Central America
- CLS 4010 – Chicana/o and Latina/o Culture and Media
- CLS 4100 – Latina/o Communities in US Society
- CLS 4110 – Chicano/as, Latinas/os and Immigration Policy
- CLS 4240 – Exploring Afro-Latino/a Identities
- CLS 4250 – Social Movements in the Americas
- CLS 4255 – Latina/os and Social Justice Movements
- CLS 4290 – Chicana Feminisms: History, Theory, Praxis
- CLS 4300 – Research on Chicana/o Community Problems
- CLS 4320 – Chicana(o) and Latina(o) and War on Drugs
- CLS/HIST 4660 – Colonial Mexico
- CLS/HIST 4665 – Modern Mexico
- CLS 5010 – Chicana/o Studies and Contemporary Theory
- CLS 5030 – Seminar: Research Methods in CLS
- CLS 5050 – Interdisciplinary Seminar in CLS
- *DANC 4350 – Dance Movement and Identity
- *DANC 4770 – Moving Cultures: World Dance
- *ECON 4600 -- Economics of Developing Countries
- ECON 4650 -- Current Issues in Latin American Economies
- ECON 5600 – Current Issues in Economic Development
- *ECON 5610 – Seminar: International Economics
- EDFN 5050 – Seminar in Qualitative Research in Education
- EDFN 5060 –Comparative and International Education
- EDFN 5070 - Seminar in History of Education
- EDFN 5080 - Seminar in Philosophy of Education
- EDFN 5111 - Seminar in Anthropology of Education
- EDFN 5250 – Seminar in Sociology of Education
- EDFN 5500 – Social Theory and Issues in Urban Education
- ENGL 4692 – U.S. Latino/a Literature
- ENGL 4780 – Latin American Literature in Translation
- *HIST 4000 – Special Lectures in History
- HIST 4090 – Sexuality in the Americas
- HIST 4600 - The Chicano Movement
- HIST 4610 – Early Latin America: Conquest to 1850s
- HIST 4620 -- Modern Latin America: 1860s to the Present
- HIST 4640 – History of Central America and the Caribbean
- HIST 4650 - Brazil
- HIST/CLS 4670 – Modern Mexico and the Chicano People
- HIST 4690 -- Indigenous Peoples of the Americas
- HIST 5600 – History of Colonial Latin America
- HIST 5610 – History of Modern Latin America
- HIST 5650 – Seminar: History of Mexico
- LAS/CLS 4080 – Central American Experience in the US
- LAS 4150 - Mass Incarceration
- LAS 4250 – Latin American Responses to Imperialism and Globalization
- LAS/CLS 4280 – Migration, Identity, and Religion (RELS 4230)
- LAS 4300 – Cuba and the World
- LAS 4350 – Philosophy and Praxis of Liberation in Latin America
- LAS 4400 – Indigenous Movements in Latin America
- LAS 4450 – Indigenous Experiences in Contemporary Mexico and Latin America
- LAS 4500 – Special Studies in Latin American Studies
- LAS 4600 - Food Justice in Latin America
- LAS/WGSS 4650 -- Gender, Sexuality, Transnational Migration
- LAS 4700 – Labor and Social Movements in the Americas
- LAS 4750 – Power, Knowledge, Community, & University
- LAS/PAS 4800 – Afro-Latin America
- LAS/WGSS 4820 – Latin American Women's Movements
- LAS 5080 – Seminar: Latin American Social Systems
- LAS 5900 – Interdisciplinary Seminar: Latin American Studies
- ML/WGSS 4100 – Chicana and Mexican Women Writers
- MUS 4073 - Mariachi Techniques
- MUS 4580 – Music of Latin America
- MUS 5570 – Seminar: Afro-Latin Music
- MUS 5580 – Histories and Literature of Afro-Latin Music
- PAS 4120 --Third World Women and Development
- PAS 4160 – Pan Africanisms and World Politics
- PAS 4560 – Politics of the Caribbean and Central America
- PHIL 4330 – Latin American Philosophy
- POLS 4510 – Latin American Politics
- *POLS 4540 - Selected Topics in Global Politics
- POLS 5310 – Seminar: Latin American Government
- SOC 4230 – Political Sociology of Globalization and Resistance
- SOC 4830 – Sociology of Human Rights
- SOC 5010 – Qualitative Research Methods in Sociology
- SPAN 4110 – Spanish American Literature
- SPAN 4130 – Spanish-American Literature
- SPAN 4170 – Spanish-American Short Story
- SPAN 4210 – Mexican Literature of the Twentieth Century
- SPAN 4310 – Spanish-American Testimony
- SPAN 4441 – Masterworks of Spanish American Literature
- SPAN 4541 – Special Topics – Latin America
- SPAN 4750 – Spanish America Theater
- SPAN 4830 – Intellectuals and Ideas in Latin America
- SPAN 4850 – Southern Cone Fiction
- SPAN 5450 – Spanish-American Poetry After Ruben Dario
- SPAN 5830 – Seminar: Contemporary Hispanic Prose
- SW 4900 – Latino Mental Health
- WGSS 4000 – Knowledge, Power, and Research Justice
- WGSS 4290 – Chicana Feminisms and Women's Movements
- WGSS 4710 – Global Feminisms
- WGSS 4840 – Chicana/Latin Narratives and History
- WGSS 4860 – Transnational Gender-based violence
- *When topic is on Latin America