

# STAYING WITH OLD PROGRAM



## Q2S TRANSITION ADVISING

FOR STUDENTS WITH QUARTER-BASED COURSES  
STAYING IN THE QUARTER-BASED PROGRAM

## MINOR IN CREATIVE WRITING

QUARTER-BASED PROGRAM REQUIREMENTS	SEMESTER-BASED COURSES THAT CAN BE USED TO SATISFY THIS PROGRAM REQUIREMENT
Select one or two courses from the following: 200A Classical and Medieval Tradition 200B British Literature Survey I 200C British Literature Survey II 225 Interpreting World Cinema	2260 – A Journey through World Cinema 2900 – English Tutorial 3300 – Readings in Ancient World and Medieval English Literatures 3400 – Readings in British Literature: Renaissance to Modern 3600 – Readings in American Literature(s) 3700 – Readings in Modern and Contemporary World Literatures
207 Beginning Creative Writing	2070 – Beginning Creative Writing
Select four or five courses from the following: 406 Writing Nonfiction** 407 Writing Fiction** 408 Writing Poetry** TA 476 Playwriting TVF 465 Seminar: Advanced Scriptwriting	Any 3000- or 4000-level ENGL course excluding ENGL GE courses (i.e. ENGL 38xx upper division GE courses). 4060 – Writing Nonfiction** 4070 – Writing Fiction** 4080 – Writing Poetry** TA 4760 – Playwriting TVF 4650 – Advanced Screenwriting

\*\* May be repeated once for credit in the minor.