

# SWITCHING TO NEW PROGRAM

## Q2S TRANSITION ADVISING

FOR STUDENTS WITH QUARTER-BASED COURSES  
SWITCHING TO NEW SEMESTER-BASED PROGRAM

## MINOR IN CREATIVE WRITING



<b>SEMESTER-BASED PROGRAM REQUIREMENTS</b>	<b>QUARTER-BASED COURSES THAT CAN BE USED TO SATISFY THIS PROGRAM REQUIREMENT</b>
2070 – Beginning Creative Writing	207 Beginning Creative Writing
Select one or two courses from the following: 2260 – A Journey Through World Cinema 2310 – Gods, Monsters, and Heroes in World Mythology 2600 – Literary Los Angeles 2700 – Why Literature Matters 2710 – Contemporary World Literature 2730 – Fictions of Gender and Sexuality 2760 – Genre Fiction and Popular Literature 2800 – Shakespeare and Popular Culture	225 Interpreting World Cinema 250 Understanding Literature 258 Mythology in Literature 260 Women and Literature 280 Contemporary World Literature
Select three or four courses with adviser approval: 4060 – Writing Nonfiction 4070 – Writing Fiction 4080 – Writing Poetry TA 4760 – Playwriting TVF 4650 – Advanced Screenwriting	406 Writing Nonfiction 407 Writing Fiction 408 Writing Poetry TA 476 Playwriting TVF 465 Seminar: Advanced Scriptwriting
Select any two 4000-level ENGL course with adviser approval.	Any 300- or 400-level ENGL course excluding ENGL GE courses.