

# STAYING WITH OLD PROGRAM



## Q2S TRANSITION ADVISING

FOR STUDENTS WITH QUARTER-BASED COURSES  
STAYING IN THE QUARTER-BASED PROGRAM

## MINOR IN ENGLISH

QUARTER-BASED PROGRAM REQUIREMENTS	SEMESTER-BASED COURSES THAT CAN BE USED TO SATISFY THIS PROGRAM REQUIREMENT
Select two or three courses from the following: 200A Classical and Medieval Tradition 200B British Literature Survey I 200C British Literature Survey II 250 Understanding Literature 258 Mythology in Literature	2310 – Gods, Monsters, and Heroes in World Mythology 2600 – Literary Los Angeles 2700 – Why Literature Matters 2710 – Contemporary World Literature 2730 – Fictions of Gender and Sexuality 2760 – Genre Fiction and Popular Literature 2800 – Shakespeare and Popular Culture 2900 – English Tutorial 3100 – Readings on the English Language 3200 – Readings in Theory 3300 – Readings in Ancient World and Medieval English Literatures 3400 – Readings in British Literature: Renaissance to Modern 3600 – Readings in American Literature(s) 3700 – Readings in Modern and Contemporary World Literatures
Select four or five upper division courses in English (excluding GE theme courses).	Any 3000- or 4000-level ENGL course excluding ENGL GE courses (i.e. ENGL 38xx upper division GE courses).