

Name _____ CIN _____ Advisement Date _____

Requirements for the Minor in Latin American Studies (18 units)

I. Required Courses (3 units)

Course Number	Course Name	Unit	Semester	Grade
LAS 1500	Introduction to Latin American Studies	3		

II. LAS Elective (3 units)

Select one LAS course from the list of classes on the next page.

Course Number	Course Name	Units	Semester	Grade
LAS		3		

III. Additional Electives (12 units)

Select 12 units from the list of 3000- and 4000-level courses on the next page. At least 9 units must be 4000-level courses.

Course Number	Course Name	Units	Semester	Grade

List of Classes for Students Minorng in Latin American Studies

- **AAAS** 4080 Comparative Diaspora Studies
- **ANTH** 4040 Peoples of South America
- **ANTH** 4080 Peoples of Mesoamerica
- **ANTH** 4280 Civilizations of Western Mesoamerica
- **ANTH** 4290 Maya Civilization
- ***ANTH** 4540 Special Topics in Anthropology
- **ART** 4460 Art of Latin America
- **ART** 4470 The Art of Mesoamerica and the Southwest
- **ART** 4500 The Colonial Art of Mexico and Guatemala
- **ART** 4530 Aztec Art and Culture
- ***ART** 4541 Special Topics in Art
- **ART** 4560 Art of the Ancient Andes
- **ART** 4570 Mexican Muralists and Frida Kahlo
- **CLS/ML** 3009 Mexico City in Mexican Cinema
- **CLS** 3200 Pre-Columbian Myths in Latin American Lit
- **CLS** 3220 Race, Gender, and Hybridity in the Americas
- **CLS** 3320 Global Migrants in Transnational Economies
- **CLS** 3400 Chicana/Latinx/Indigenous Refusal, Resistance
- **CLS** 4000 Indigenous Peoples of Mex/Central America
- **CLS** 4010 Chicana/o Latina/o Culture and Media
- **CLS** 4100 Latina/o Communities in U.S. Society
- **CLS** 4110 Chicano/as, Latinas/os and Immigration
- **CLS** 4200 History of the Chicano People in California
- **CLS** 4240 Exploring Afro-Latino/a Identities
- **CLS** 4250 Chicana & Latina Social Movements
- **CLS** 4255 Latinxs and Social Justice Movement
- **CLS/HIST** 4260 – The Chicano Movement
- **CLS/HIST** 4270 Modern Mexico and Chicano People
- **CLS/WGSS** 4290 Chicana Feminisms
- **CLS** 4300 Research on Chicana/o Community Problems
- **CLS** 4320 Chicana/o and Latina/o and War on Drugs
- ***DANC** 4350 Dance Movement and Identity
- ***DANC** 4770 Moving Cultures: World Dance
- **ECON** 3650 Economics of the Latino Community
- ***ECON** 4600 Economics of Developing Countries
- **ECON** 4650 Current Issues in LatAm Economies
- **ENGL** 4692 U.S. Latino/a Literature
- **ENGL** 4780 Latin American Literature in Translation
- **HIST** 3600 Revolution in History
- ***HIST** 4000 Special Lectures in History
- **HIST** 4090 Sexuality in the Americas
- **HIST** 4610 Early Latin America: Conquest to 1850s
- **HIST** 4620 Modern Latin America: 1860s to the Present
- **HIST** 4640 History of Central America and Caribbean
- **HIST** 4650 Brazil
- **HIST/CLS** 4660 Colonial Mexico
- **HIST/CLS** 4665 Modern Mexico
- **HIST** 4670 Modern Mexico and the Chicano People
- **HIST** 4690 Indigenous Peoples of the Americas
- **LAS/ANTH** 3000 Immigrant Experiences, Social Justice
- **LAS/PAS** 3020 Black/Latino Relations
- **LAS/PAS** 3350 Race and Culture in the Americas
- **LAS/PAS** 3420 Cultural Impact of Development
- **LAS** 3500 Movements for Socials Justice
- **LAS/PAS/POLS** 3600 Change in the Developing World
- **LAS** 3650 Study of Diverse Peoples of the Americas
- **LAS** 3700 Introduction to Central America
- **LAS** 3800 Latin American Cities
- **LAS** 3950 Community Service in LAS
- **LAS/CLS** 4080 Central American Experience in the US
- **LAS** 4150 Mass Incarceration
- **LAS** 4250 Responses to Imperialism and Globalization
- **LAS/CLS/RELS** 4280 Migration, Identity, and Religion
- **LAS** 4300 Cuba and the World
- **LAS** 4350 Philosophy and Praxis of Liberation
- **LAS** 4400 Indigenous Movements in Latin America
- **LAS** 4450 Indigenous Experiences in Mexico and LAS
- **LAS/AAAS/ANTH/CLS** 4490 Anthro of Race/Racism
- **LAS** 4500 Special Studies in Latin American Studies
- **LAS** 4600 Food Justice in Latin America
- **LAS** 4700 Labor and Social Movements in the Americas
- **LAS** 4750 Power, Knowledge, Community, University
- **LAS/PAS** 4800 Afro-Latin America
- **LAS/WGSS** 4820 Latin American Women’s Movements
- **LAS/AAAS/PAS** 4850 Anti-Colonial Movements
- **ML/WGSS** 4100 Chicana and Mexican Women Writers
- **MUS** 3580 Music of the Oppressed in Latin America
- **MUS** 4073 Mariachi Techniques
- **MUS** 4279 Afro-Latin Ensemble
- **MUS** 4309 Mariachi Ensemble
- **MUS** 4580 Music of Latin America
- **PAS** 4120 Third World Women and Development
- **PAS** 4160 Pan Africanisms and World Politics
- **PAS** 4560 Politics of the Caribbean and Central America
- **PHIL** 4330 Latin American Philosophy
- **POLS** 4510 Latin American Politics
- ***POLS** 4540 Selected Topics in Comparative Politics
- **POLS** 4580 Immigration Politics and Policy in the US
- ***RELS** 3500 Religion, Spirituality, and Ethnic identity
- **SOC** 4230 Political Sociology of Globalization and Resistance
- **SOC** 4830 Sociology of Human Rights
- **SPAN** 3020 Spanish in the United States
- **SPAN** 3150 Spanish-American Civilization
- **SPAN** 3400 Hispanic Film
- **SPAN** 4110 Spanish-American Literature
- **SPAN** 4130 Spanish-American Literature
- **SPAN** 4170 Spanish-American Short Story
- **SPAN** 4210 Mexican Literature of the 20th Century
- **SPAN** 4310 Spanish-American Testimony
- **SPAN** 4441 Masterworks of Spanish American Lit
- **SPAN** 4541 Special Topics Latin America
- **SPAN** 4750 Spanish America Theater
- **SPAN** 4830 Intellectuals and Ideas in Latin America
- **SPAN** 4850 Southern Cone Fiction
- **SW** 4900 Latino Mental Health
- **TVF** 3240 Third World Cinema/Video
- **WGSS** 4000 Knowledge, Power, and Research Justice
- **WGSS** 4290 Chicana Feminisms, Women’s Movements
- **WGSS/LAS** 4650 Gender, Sexuality, Migration
- **WGSS** 4710 Global Feminisms
- **WGSS/LAS** 4820 Latin American Women’s Movements
- **WGSS** 4840 Chicana/Latina Narratives & History
- **WGSS** 4860 Gender based violence from a Transnational Perspective

**When topic is Latin America*