

MINUTES

Program Review Subcommittee

Date: March 16, 2017 | Time 12:15 pm – 1:30 pm

In Attendance

Raquel Ackerman, Karin E. Brown, Mandy Hillstrom, Michael Willard, Mario Castaneda, Michael Germano,

Absent:

Call to Order

M. Willard called the meeting to order at 12:20pm.

Approval of Agenda

- M/S/P

Approval of Minutes for 3/2/17

- M/S/P

Announcements

- None

Television, Film & Media Studies: BA, MA (Time Certain: 12:15- 12:45)

- J. Ramirez: Enrollment Management: need to do something to control the numbers. The new admissions criteria will help with this with some consideration of not creating barriers to undocumented and first generation students.
- J. Ramirez: Is the reduction from 60 to 45 units recommended or required? We are willing to combine and eliminate courses if necessary we just want to know the justification. K. Brown: The external reviewers pointed out that current curriculum is presented as a BFA and it is a BA. The average BA program has 45 units and so they need justification for the extra 15 units you require students to take. D. Connors: Accreditation standards place differences between BFA and BA and if we want to pursue accreditation it is something that we will need to look at.
- J. Ramirez: The shrink of the MA program can be addressed with the 4+1 plan, the plan needs to be brought up to standards and advertise.

- K. Brown: Do you have an Alumni Advisor group: with the change of deans it has been difficult to put one in place but there is a list of candidates and a framework for it.
- K. Brown: External reviewers were excited that students on this campus had opportunities in radio however the resources may be limited. They are concerned that podcasts and other current uses of radio aren't being used. It is best to prepare students for what they will encounter.
- C. Liu: With the 4+1 masters, there is a thesis track. With the amount of time it takes to prepare a thesis will the student begin master's work in their senior year? J. Ramirez: Yes
- R. Schoepflin: We need to build a basis of skills from across the industry. CSULA can provide diversity in the industry from what the students are and also their variety of study.
- K. Brown: is there anything else you would like us to know? J. Ramirez: We need a mission, vision and coherent curriculum.

Theatre Arts and Dance: BA, MA (Time Certain: 12:45-1:15)

- M. Greenburg: Dance and Theatre faculty recommend separation of Music and Theatre/Dance
- M. Greenburg: Faculty agree that a clear Vision and Mission are needed
- M. Greenburg: Theatre department is looking to accreditation and accreditors do not deal with dance. Separation into a dance minor may be helpful.
- M. Willard: Should the department offer a liberal arts experience with many areas covered or give students the option to specialize? M. Greenburg: The program is more liberal arts currently. You can be liberal arts but in the end you must also teach the professional standards
- K. Brown: External reviewers questioned if productions chosen reflect the learning goals for students in the major? M. Greenburg: The department wants to work on this more.
- M. Castaneda: What is the relationship with LACHSA? R. Schoepflin: There is no programmatic relationship and there are many barriers to creating one.
- M. Greenburg: Adjunct faculty have begun to meet and form relationships. Production and design faculty have meet to look at scaffolding within courses. Overall there is more collaboration.
- C. Liu: What is being done in terms of course material collection? How do you show that learning outcomes are being tracked? M. Greenburg: This is not being done yet and needs to be implemented
- M. Hillstrom: What do students do after graduation? M. Greenburg: Some, not many, continue into further studies. However, students are encouraged to really think about what they want to do before entering a program. Many are in LA Theatres. Some create their own companies. In the past 2 years the department has really began to collect this data and use it as a networking tool for current students
- R. Ackerman: Does this field frequently change? M. Greenburg: Yes, a lot.
- Brown: Have you considered an Alumni Board? R. Schoepflin: We would prefer to call these Advisory Council as it is more accurate. It has been considered.
- K. Brown: Is there a plan of how to mentor new faculty? M. Greenburg: No, there should be, however they have not hired new faculty in a long time. K. Brown: Professional development and Community building within the department will help in this area.
- K. Brown: Is there anything else we need to know? M. Greenburg: In regards to retention numbers: There have never been upper division acting classes and with their presence in the semester system the numbers should improve.

- R. Schoepflin: A&L has combined access with excellence and has seen a fast growth recently. No department in A&L has a vision statement or a well written mission statement. Prioritized recommendations will be helpful as it is easy to focus on what is easy rather than what is most important.

Discussion of Questions for Urban Learning (Lead: Raquel Ackerman)

- Discussion moved to next week with EDD
- April 6th Meet with both EDD and UL

Adjournment

The meeting was adjourned at 1:30pm