

Multiplicity and Hybridity in Contemporary Narratives of Immigration

El Monte Room

Moderator: Salvador Ayala

"Tragedy and Comedy in The Immigrant's Experience"

Michelle Sarmiento (CSUEB)

"Reading and Listening to Culture: Karim's Negotiation of Hybridity in *The Buddha of Suburbia*"

Elizabeth Olmos (CSULA)

"Heading for the Barn"

Zully Henry (CSULA)

About the Keynote:

Dr. Jennifer Doyle received her Ph.D. from Duke University and teaches in the English Department at UC Riverside. Her most recent book, *Campus Sex/Campus Security* will be published with Semiotext(e)'s interventions series this coming fall. In 2013, she published *Hold It Against Me: Difficulty and Emotion in Contemporary Art* (Duke University Press), which explores the idea of difficulty in art, ideologies of emotion, and how emotion circulates in and around art in flows that are directed by histories both personal and political. Her current project, *Art v Sport*, uses art to explore the raced and gendered structures of sports structures. She has been blogging about sports since 2007 (at *From a Left Wing*, and more recently, *The Sport Spectacle*). Her writing on sports has appeared in *The New York Times*, *The Guardian*, *Foxsoccer.com*, *Deadspin* as well as in *Social Text*, *Cabinet*, and *World Literature Today*.

Her talk is entitled "**Campus Security and the Vulnerable Body.**" Dr. Doyle uses recent work by Nao Bustamante to explore the relationship between the vulnerable body and the discourse of campus security.

SCHEDULE OF EVENTS

8:30 - 9:00 Registration and Breakfast
Los Angeles Room

9:00 - 9:10 Welcome Address
Los Angeles Room
Dr. Hema Chari
English Graduate Student
Association Advisor

9:15 - 10:45 SESSION ONE

10:45 - 11:00 Break

11:00 - 12:30 KEYNOTE ADDRESS
Student Union Theater

Significations Address:
Dr. James Garrett,
English Department Chair
Armenian Genocide

Remembrance:
Dr. Hema Chari
English Graduate Student
Advisor

Keynote Introduction:
Amanda Kong and Katharine
Henry,
EGSA Conference Coordinators

Keynote Address:
Dr. Jennifer Doyle,
Distinguished Professor of
English, UC, Riverside

Question & Answer Session:
Moderator: Joshua Adachi

12:30 - 1:40 Lunch

1:45 - 3:15 SESSION TWO

3:15 - 3:30 Break

3:30 - 5:00 SESSION THREE

significations

April 24, 2015
8:30-5:00
University Student Union

20th annual CSU Graduate Conference

SESSION ONE

9:15 - 10:45

*The Ethics of Literature: Morality and
Constructions of Personhood*

Pasadena Room

Moderator: Alexis Wong

**"How Magic Problematicizes Evil in Conrad's
Heart of Darkness"**

Renée Grodsky (CSULA)

**"Metaphor in William Burroughs' Naked
Lunch"**

Dimitrios Sotiriou (CSULA)

**"The Big Reveal: Art and the Soul in Kazuo
Ishiguro's Never Let Me Go"**

Christina Mills (CSULA)

*Being and the Built Environment in Turn-of-the-
Century U.S. Literature*

Montebello Room

Moderator: Gabriela Valenzuela

"Decorative Exteriors, Dismal Interiors"

Alex Andy Phuong (CSULA)

**"Place, Privacy, and Porosity in Tenement
Narratives"**

Salvador Ayala (CSULA)

"A Summer Home"

Kimberly Henry (CSULA)

*Visual Systems: Images, Narratives,
Epistemologies*

San Gabriel Room

Moderator: Katharine Henry

**"Generating Difference: Bertoia's Bushes and
Darwin's Dendritic Diagram"**

Sydney Skelton-Simon (Stanford)

**"The Great Gatsbies: Comparing Narrative
Across Media"**

Lilia Hadjivanova (CSULA)

**"Reclaiming Children's Literature: Bill
Watterson's Calvin and Hobbes and the Enigma
of Comics as Literature"**

Casey Cantrell (CSUEB)

SESSION TWO

1:45 - 3:15

The Uses of Violence

Montebello Room

Moderator: Efrén Lopez

"The Fall and Rise of the Myth of La Llorona"

Alexis Wong (CSULA)

**"But It's Not Love': Faulknerian Incest as a
Critique of the Old South"**

Jonathan Lee (CSULA)

**"Disidentification and Punk Rock: A Means for
Chicana Agency and New Social Imaginaries"**

Shane Ochoa (CSULA)

*The Individual and the Social: Relations and their
De(Formation)*

Pasadena Room

Moderator: Amanda Kong

**"Faulkner's Design: Wash Jones and the Futility
of Human Ambition in Absalom, Absalom!"**

Vincent Aldapa (CSULA)

**"The Nature of Patriarchy in Fay Weldon's The
Life and Loves of a She-Devil"**

Nicole Hayes (CSUEB)

**"Individual and Community in Maxine Hong
Kingston's The Fifth Book of Peace"**

Stacie Tomita (CSUEB)

*Suturing Intergenerational Divides: Aesthetics and
Adaptation*

San Gabriel Room

Moderator: Juan Mendoza

**"Lost in Translation: The Use of Fairy Tales to
Combat Intergenerational Maternal Disconnect"**

Dino Benjamin-Alexander Kladouris (Cal Poly
Pomona)

**"Fate and Free Will: Generations of Rigidity in Zadi
Smith's White Teeth"**

Christie Frakes (CSUEB)

**"The Aesthetic Properties Debate in Light of Cross-
Cultural and Cross-Generational Agreement"**

Jason Meaux (LSU)

**"The Generational Dogma: Ownership and
Consumption in Do Androids Dream of Electric
Sheep? by Philip K. Dick"**

Natalie Rajasinghe (Cal Poly Pomona)

SESSION THREE

3:30 - 5:00

Histories and Mythologies: Embodying the Past

Montebello Room

Moderator: Jonathan Lee

"Absence in Aeschylus' Persians"

Irene Han (UCLA)

**"The Cossacks: Variable Representations and
the Development of a Russian National
Mythology"**

Miguel Arriola (CSULA)

**"Hightower and History: Historical, Religious
and Spiritual Temporalities in A Light in
August"**

Katharine Henry (CSULA)

**"Beyond Infidelity: The Borgias and the
Appropriation of History"**

Elizabeth Burke (CSUEB)

Comedy and Social Critique

Pasadena Room

Moderator: Cyndi Donelan

**"Role Inversion as Comic Device in My Man,
Jeeves and Changing Places"**

Lenae Souza (CSUEB)

"Good Girl Gone Feminist"

Natalia Barcy (CSUEB)

**"Adam's Adventure Underground" and "What
is an English Major?"**

Juan Mendoza (CSULA)

*Being and Becoming: Structuring Narratives and
Selves*

San Gabriel Room

Moderator: Aaron Gebhardt

**"Speech Therapy: Zora Neale Hurston's Their
Eyes were Watching God"**

Francis Dougherty (Bard College)

"Charles Bon's Paper Trail"

Kevin Stricke (CSULA)

**"Filtered Knowledge: The Monster and the
Machine"**

Laura Razo (Cal Poly Pomona)

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