



**inventing  
otherness,  
dissent, and  
controversy**

April 27, 2018  
8:30 – 5:00pm  
University-Student Union

**schedule of events**

- 8:30-9:00 **Registration and Breakfast**  
*Los Angeles Room (308)*
- 9:00-9:10 **Welcome Address**  
*Los Angeles Room (308)*
- Dr. Hema Chari**, English  
Graduate Student Associate  
Advisor
- 9:15-10:45 **Session One**
- 10:45-10:55 **Break**
- 10:55-12:25 **Keynote Address**  
*U-SU Theater (106)*
- Significations Address:**  
**Dr. Andrew Knighton**,  
English Department Chair
- Keynote Introduction:**  
**Narine Zokhrabyan**, EGSA  
President
- Keynote Address:**  
**Dr. Ali Behdad**  
Question and Answer Session
- 12:25-1:30 **Lunch**  
*Los Angeles Room (308)*
- 1:35-3:15 **Session Two**
- 3:15-3:30 **Break**
- 3:30-5:00 **Session Three**

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9:15 to 10:45

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## session one

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### sex and gender

*Alhambra Room (305)*

Moderator: **Jonathan Lee, Pasadena City College**  
“*Sclera Carnis*: Same-Sex Acts in the Late Middle Ages”

**Danielle O’Dea, CSU Channel Islands**

“‘Straight Side by Side Were Laid’: ‘Sex,’ Death, and Parenthood in John Milton’s *Paradise Lost*”

**Andrew Verdekel, Cal State LA**

“Harry Potter’s Marauders: A Glimpse into the LGBT+ Community & Allies”

**Keara Dougherty, Cal State LA**

“Exploitation and Agency: An Introspective Analysis of *The Adivasi Will Not Dance*”

**Mohan Dharavath, Tata Institute of Social Sciences**

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### composition and rhetoric round table

*El Monte Room (311)*

Moderator: **Dr. Kathryn Perry, Cal State LA**  
“Let’s Give Them Something to Talk About: Composition and Confidence in Older Students”

**Sara Bardales, Cal State LA**

“This is the Way to Write, Right?: How to Support Graduate Student Writers”

**Stephanie Lai, Cal State LA**

“Remixing Plagiarism: Shaping Writing Voice in Academia”

**Maria Merritt, Cal State LA**

“Are We Selling Out?: The Cost of Corporate Literacy Sponsorship”

**Elanor Carpenter, Cal State LA**

### the surplus of the flesh: bodies and resistance

*Montebello Room (309)*

Moderator: **Dr. Aaron J. Gebhardt, Cal State LA**  
“You Reap What Others Sow: A Twisted Sense of Christian Patriarchal Instruction in Shakespeare’s *The Merchant of Venice*”

**Samantha St. Claire, Cal Poly Pomona**

“Nothing More, Nothing Less: Eliza Clerc, Deafness, and Motherhood in Victorian North America”

**Marissa Hull, CSU Channel Islands**

“Breaking Suicide’s Silence: An Examination of Hosna Bint Mahmoud’s Final Act”

**Chelsea Hull, Cal State LA**

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1:35 to 3:15

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## session two

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### nonhuman bodies: a critique and (re)creation of civility round table

*U-SU Theater (106)*

Moderator: **Dr. Benjamin Bateman, Cal State LA**  
“Aesthetics of/as Solidarity: Subscendence, Spectrality, and Beauty”

**David Shipko, Cal State LA**

“Perspectivism & N(e)o(n)-Human Reflection”

**Jeffrey Lucas II, Cal State LA**

“The Problem Of Personhood”

**Isabel Jaramillo, Cal State LA**

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### children and young adult literature

*Pasadena Room (307)*

Moderator: **Dr. Caroline McManus, Cal State LA**  
“Independence on the Frontier”

**Vanessa Ly, Cal State LA**

“The Columbus - Taino Encounter in Sis and Yolen: Thinking Critically in 2017”

**Narine Zokhrabyan, Cal State LA**

“Manufacturing Forgetfulness: Exploring Technology in Shaun Tan’s *The Lost Thing*”

**Omar Moreno, Cal State LA**

“Darkness Creeps In: Picture Books Eliminating the Stigma of Mental Health”

**Lizette Toribio, Cal State LA**

## presence and absence: political ontologies

*Montebello Room (309)*

Moderator: **Allina Nunley, Cal State LA**

“To ‘Liberate Africa with [his] penis’ : The Congealing of Orientalist Ideology in Two Post-Colonial Counter-Discourse Works”

**Nora Torres, Cal State LA**

“Jafar Panahi and His Love letter to the Cinema”

**Toloo Riaz, UC Santa Barbara**

“A Sock A Day Keeps the Master Away: The Colonization of House-Elves in *Harry Potter*”

**Elizabeth Saikaly, Cal State LA**

“Flattening Indigenous Ideologies of Gender and Sexuality: What Happened When the Europeans Arrived to Latin America (1550-1647)”

**Jackeline L. Flores, Cal State LA**

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3:30 to 5:00

## session three

### human - non-human relations

*Montebello Room (309)*

Moderator: **Jake Kozak, Cal State LA**

“‘He’s not a guy, he’s a machine!’: Reinterpreting ‘The Man That Was Used Up’ Through Robocop”

**Joaquin Diaz Garcia, Cal State LA**

“My Truth Zoo”

**Jose Manuel Cubias, Cal State LA**

“Revisit, Revise, Break Cycle: Reevaluating Storytelling in *Ishmael*”

**Frank Murphy, Cal State LA**

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### normativity and resistance

*Pasadena Room (307)*

Moderator: **Benito Solis, Cal State LA**

“Performing *Northanger Abbey*: Inventing Dissent and Agency through Irony”

**Jie Zhuang, UC Irvine**

“Helen Maria William's Use of Masculine Pathos in *Letters Written in France*”

**Francesca F. Terzano, Cal Poly Pomona**

“Detaching from Social Constructs to Discover Human Nature in Lord Byron's *Don Juan*”

**Alfredo Raygoza, Cal Poly Pomona**

“Where are the Criminals and Revolutionaries?”

**Rebecca Williams, Cal Poly Pomona**

## re-evaluating dissent: a round table discussion in pedagogy and critical analysis

*U-SU Theater (106)*

Moderator: **Dr. Michael Calabrese, Cal State LA**

“Revisiting Achebe's Criticism on *Heart of Darkness*”

**Liliana Camacho, Cal State LA**

“A 2017 Look At the *Heart of Darkness* with an Appendix to Achebe's Critique”

**Ronnese K. Glover, Cal State LA**

“Socio-Economics in First Year Composition”

**Sarah Covert, Cal State LA**

“In Faux-Nation: A State-Change and the Death of Non-Inter-Subjective Logic”

**Ivan Rios, Cal Poly Pomona**