

“Revisit, Revise, Break Cycle: Reevaluating
Storytelling in *Ishmael*”

Frank Murphy, Cal State LA

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normativity and resistance

Pasadena Room (307)

Moderator: **Benito Solis, Cal State LA**

“Performing *Northanger Abbey*: Inventing Dissent
and Agency through Irony”

Jie Zhuang, UC Irvine

“Helen Maria William's Use of Masculine Pathos
in *Letters Written in France*”

Francesca F. Terzano, Cal Poly Pomona

“Detaching from Social Constructs to Discover
Human Nature in Lord Byron's *Don Juan*”

Alfredo Raygoza, Cal Poly Pomona

“Where are the Criminals and Revolutionaries?”

Rebecca Williams, Cal Poly Pomona

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re-evaluating dissent: a round table discussion in pedagogy and critical analysis

U-SU Theater (106)

Moderator: **Dr. Michael Calabrese, Cal State LA**

“Revisiting Achebe's Criticism on *Heart of
Darkness*”

Liliana Camacho, Cal State LA

“A 2017 Look At the *Heart of Darkness* with an
Appendix to Achebe's Critique”

Ronnese K. Glover, Cal State LA

“Socio-Economics in First Year Composition”

Sarah Covert, Cal State LA

“In Faux-Nation: A State-Change and the Death of
Non-Inter-Subjective Logic”

Ivan Rios, Cal Poly Pomona

schedule of events

8:30-9:00 **Registration and Breakfast**
Los Angeles Room (308)

9:00-9:10 **Welcome Address**
Los Angeles Room (308)

Dr. Hema Chari, English
Graduate Student Associate
Advisor

9:15-10:45 **Session One**

10:45-10:55 **Break**

10:55-12:25 **Keynote Address**
U-SU Theater (106)

Significations Address:

Dr. Andrew Knighton, English
Department Chair

Keynote Introduction:

Narine Zokhrabyan, EGSA
President

Keynote Address:

Dr. Ali Behdad
Question and Answer Session

12:25-1:30 **Lunch**
Los Angeles Room (308)

1:35-3:15 **Session Two**

3:15-3:30 **Break**

3:30-5:00 **Session Three**

significations
graduate conference, April 27, 2018

inventing otherness, dissent, and controversy

April 27, 2018

8:30 – 5:00pm

University-Student Union

9:15 to 10:45

session one

sex and gender

Alhambra Room (305)

Moderator: **Jonathan Lee, Pasadena City College**
“*Sclera Carnis*: Same-Sex Acts in the Late Middle Ages”

Danielle O’Dea, CSU Channel Islands

“‘Straight Side by Side Were Laid’: ‘Sex,’ Death, and Parenthood in John Milton’s *Paradise Lost*”

Andrew Verdekel, Cal State LA

“Harry Potter’s Marauders: A Glimpse into the LGBT+ Community & Allies”

Keara Dougherty, Cal State LA

“Exploitation and Agency: An Introspective Analysis of *The Adivasi Will Not Dance*”

Mohan Dharavath, Tata Institute of Social Sciences

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composition and rhetoric round table

El Monte Room (311)

Moderator: **Dr. Kathryn Perry, Cal State LA**

“Let’s Give Them Something to Talk About: Composition and Confidence in Older Students”

Sara Bardales, Cal State LA

“This is the Way to Write, Right?: How to Support Graduate Student Writers”

Stephanie Lai, Cal State LA

“Remixing Plagiarism: Shaping Writing Voice in Academia”

Maria Merritt, Cal State LA

“Are We Selling Out?: The Cost of Corporate Literacy Sponsorship”

Elanor Carpenter, Cal State LA

the surplus of the flesh: bodies and resistance

Montebello Room (309)

Moderator: **Dr. Aaron J. Gebhardt, Cal State LA**

“You Reap What Others Sow: A Twisted Sense of Christian Patriarchal Instruction in Shakespeare’s *The Merchant of Venice*”

Samantha St. Claire, Cal Poly Pomona

“Nothing More, Nothing Less: Eliza Clerc, Deafness, and Motherhood in Victorian North America”

Marissa Hull, CSU Channel Islands

“Breaking Suicide’s Silence: An Examination of Hosna Bint Mahmoud’s Final Act”

Chelsea Hull, Cal State LA

1:35 to 3:15

session two

nonhuman bodies: a critique and (re)creation of civility round table

U-SU Theater (106)

Moderator: **Dr. Benjamin Bateman, Cal State LA**

“Aesthetics of/as Solidarity: Subscendence, Spectrality, and Beauty”

David Shipko, Cal State LA

“Perspectivism & N(e)o(n)-Human Reflection”

Jeffrey Lucas II, Cal State LA

“The Problem Of Personhood”

Isabel Jaramillo, Cal State LA

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children and young adult literature

Pasadena Room (307)

Moderator: **Dr. Caroline McManus, Cal State LA**

“Independence on the Frontier”

Vanessa Ly, Cal State LA

“The Columbus - Taino Encounter in Sis and Yolen: Thinking Critically in 2017”

Narine Zokhrabyan, Cal State LA

“Manufacturing Forgetfulness: Exploring Technology in Shaun Tan’s *The Lost Thing*”

Omar Moreno, Cal State LA

“Darkness Creeps In: Picture Books Eliminating the Stigma of Mental Health”

Lizette Toribio, Cal State LA

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presence and absence: political ontologies

Montebello Room (309)

Moderator: **Allina Nunley, Cal State LA**

“To ‘Liberate Africa with [his] penis’: The Congealing of Orientalist Ideology in Two Post-Colonial Counter-Discourse Works”

Nora Torres, Cal State LA

“Jafar Panahi and His Love letter to the Cinema”

Toloo Riazi, UC Santa Barbara

“A Sock A Day Keeps the Master Away: The Colonization of House-Elves in *Harry Potter*”

Elizabeth Saikaly, Cal State LA

“Flattening Indigenous Ideologies of Gender and Sexuality: What Happened When the Europeans Arrived to Latin America (1550-1647)”

Jackeline L. Flores, Cal State LA

3:30 to 5:00

session three

human - non-human relations

Montebello Room (309)

Moderator: **Jake Kozak, Cal State LA**

“‘He’s not a guy, he’s a machine!’: Reinterpreting ‘The Man That Was Used Up’ Through Robocop”

Joaquin Diaz Garcia, Cal State LA

“My Truth Zoo”

Jose Manuel Cubias, Cal State LA